



**NEMESIS**  
**CELLO QUARTET**  
**+ AKRAM**  
**BEN ROMDHANE**

*cellos + oud*



# **NEMESIS**

## **CELLO QUARTET**

### **+ AKRAM**

#### **BEN ROMDHANE**

Together, they invite the audience to follow their journey :  
A story of friendship which is illustrated through compositions  
and improvisations.

A musical adventure nourished by their influences, a mix of sounds that gives  
body to a multitude of paintings, landscapes and emotions.  
An artistic moment where each of their personality is called  
to express themselves.

The energy that these five musicians generously give wishes to  
cross genres, erase borders, and make the audience experience the music,  
here and now.



# NEMESIS CELLO QUARTET

*Balance : the greek meaning of NEMESIS*

Beyond styles and genres, four cellists put their instrument at the service of music. The cello can play anything.

*Nemesis Cello Quartet* starts in 2018 from the meeting of four musicians from three corners of the world: Brazil, Spain and France. Instrumentalists with different backgrounds (improviser, teacher, soloist and author/composer), they quickly find their common ground: playing live music, playing the cello.

Jazz, Rock, Song, World Music, *Nemesis Cello Quartet* delivers its version of classical or modern works and seeks above all the proximity of the public.

Sometimes used as a guitar, a percussion or an integrated effects pedal, the cello is pushed to its limits.

From humor to meditation, from improvisation to virtuosity, *Nemesis Cello Quartet* delivers a performance on stage that aims to draw the audience into a unique and original moment.

# ELVIRA SERRANO RIVAS

With a double degree from the Royal Conservatory of Madrid and the Royal Conservatory of Brussels, Elvira is developing her interest in chamber music, orchestra and pedagogy.

Elvira sees music as an Art at the service of society. Her involvement in the *Orquestra Geração* and *ReMuA* projects allows her to use music as a means of social integration for children from disadvantaged backgrounds.

At the same time, she performs as a concert artist in several ensembles, including the *Chamber Orchestra of the Royal Conservatory of Madrid* and the *North Professional Orchestra in Portugal*.

Passionate about the music of her country, she created a concert-conference for cello and piano on the life and work of the cellist Pau Casals.

# ERWAN LE GUEN

Trained at the *École Normale Supérieure de Musique de Paris*, Erwan studied composition, cello and chamber music. Convinced of the dramaturgical dimension of music, he naturally turned to composition.

Writing for the cinema and the performing arts became an obvious choice and led him to explore new composition techniques, including computer-assisted music.

His collaboration with the *Bivouac Company* allows his music to travel around the world and to experiment, in the heart of three creations, the composition and the interpretation for modern circus.

As an actor, he performs in Paris as an improviser and performer-musician alongside *Prisca Demarez* in her One Woman Musical *VRAIE!*

# STANN DUGUET

Trained at the Conservatoire de Nancy and the Conservatoire Royal de Bruxelles, Stann discovered at the same time the metaphysical aspect of music through the teaching of Jan Vanek. The originality of his path makes him a versatile musician and feeds his desire for transdisciplinary projects.

Constantly playing with the borders separating improvised, written, classical or contemporary music, Stann defends the unity of music.

An enterprising musician, he is at the origin of several ensembles, including the cello quartet *BruXello* and the flexible chamber music quintet *TénBin*. From storytelling (*Compagnie À Lueur des Contes*) to traditional Japanese puppetry (*Compagnie Mokugusha*) to contemporary circus (*Compagnie l'Un Passe*), Stann performs, writes and improvises on stage, always looking for original artistic and human relationships.

In 2020, he created in Bonn the concerto for DJ, cello and drums of the composer *Pierre Thilloy*, surrounded by the *Beethoven Orchester*.

# DIEGO CARDOSO

Diego met the cello at the *Carlos Gomes Conservatory* in Belém, his native city. Very quickly, tours with orchestra lead him to Rio de Janeiro, where, still a young cellist, he pursued his career as a soloist, teacher and chamber musician. Promoted by the French government, he then decided to leave Brazil for the love of the cello and completed his studies at the *Conservatoire de Briançon*, the *CRR de Lyon* and the *École Normale Supérieure de Musique de Paris*.

Eager to push his cello playing further, he became a two-time winner of the *Giorgio Cambissa Competition*, winning first prize with the Trio Brasilis and fourth prize as a soloist. Appreciated for his love and respect for his instrument, he is regularly asked to substitute in the most important French national orchestras and to teach in many festivals throughout France. Convinced of the importance of passing on his knowledge, he now has his own cello class at the *Maurice Baquet Conservatory* in Noisy-le-Grand.



# AKRAM BEN ROMDHANE

Tunisian musician, he began to study the violin and the oud in his native country, in the classes of Rachid KOUBAA and Bachir EL GHARBI, at the Higher Institute of Music of Tunis. There he obtained the Diploma of Arabic music, the Diploma of oud and a License in violin and musicology. He also taught oud and violin at the National Conservatory of Tunis. His desire to perfect his art led him to travel and discover other musical approaches. He studied in the class of Thierry HUCHIN, at the Regional Conservatory of Créteil.

Afterwards, Akram attended master classes with Alexis GALPERINE, Anna HAAS, David ALBERMAN and Dong-Suk KANG. He will complete his specialized master of violin in the class of Véronique BOGAERTS, at the Royal Conservatory of Brussels in 2019.

His concern to link instrumental practice to rigorous scientific research allowed him to join the Sorbonne Paris IV University, where he obtained a Master in musicology.

He continues his research in the framework of a Doctorate, specializing in the violinistic practice in the 18th and 19th centuries.

He is a member of the *Cadence Quartet*, the *Tenbin Quartet*, and a oud player in the groups *Saouta*, *Shams*, *Aleph* and the *Tempus Ensemble...*

He is also invited as a violinist in the Ensemble Orchestral de Tunis, the Opera of Tunisia and the Tunisian Symphony Orchestra.

Thanks to his perfecting of several musical styles (classical, oriental, jazz, traditional...), he performs on international stages (Germany, United States, China, Algeria, Morocco, Belgium, France...), and participates in festivals such as: *Summer Nights*, *El Jem*, *Carthage*, *Jmc* and the *Festival of Aix-en Provence*, with whom he conducts various social and artistic projects.

# PROCESSUS CREATIF

The music is written collectively as well as improvised. The improvisation parts are born from the written structure and the written structure always takes into account the improvisation parts.

Improvisation is thought of as an expression of the personalities that compose the group and as a means of transition, a path leading to a new place. After the improvisations, the music is changed, waiting to land somewhere else.

The style here is not a slave to the instrumentation. The Oud reveals itself as much in its oriental consonances as in the styles which are more foreign to it: repetitive music, sometimes tinged with medieval, noisy, romantic and/or contemporary.



## CONTACT

*nemesis.celloquartet@gmail.com*

FB / Instagram *@nemesiscelloquartet*

YouTube *présentation du projet*